

하트하트오케스트라 [바이올린]

1. 기존 : L.v.Beethoven, Symphony No.7, 4mov. (처음-64마디)

2. 신규 : ① S.Prokofiev, Symphony No.1, 1mov. ※ [] 표시 부분 준비

VIOLIN I

Allegro con brio $\text{♩} = 100$

I

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

② Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

Molto vivace $\text{♩} = 152$

IV

arco *ff* *p* *pp* *pp*

pp *pp* *pp* *pp* *pp*

mp *p* *p* *ff* *pp* *pp*

pp *pp* *pp*

mf *p* *mf* *p*

하트하트오케스트라 [비올라]

1. 기존 : L.v.Beethoven, Symphony No.7, 4mov. (처음-38마디)

2. 신규 : ① S.Prokofiev, Symphony No.1, 1mov, ※ [] 표시 부분 준비

Allegro con brio ♩ = 100

p

p

p

f *ff*

ff

cresc.

I

II

K

② S.Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

Molto vivace ♩ = 152

mf

p

f

ff

dim.

D

E

F

G

3

3

하트하트오케스트라 [첼로]

1. 기존 : L.v.Beethoven, Symphony No.7, 4mov. (34마디-78마디)
2. 신규 : S.Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

Molto vivace $\text{♩} = 152$ **IV**

arco *ff* *pp* *div.* *ff subito* *pp* *non div.* *div.* **A** **1**

unis. *p* *ff* *pp* *div.* **B** *p*

pp *subito* *pp* *pizz. unis.* *p* **C** *p* **D** **15** *arco* **E** *p* *f*

p *f* **F** *f* *ff*

ff *div.* *f* *mp* *pp* *pizz.* *p* *p*

하트하트오케스트라 [더블베이스]

1. 기존 : L.v.Beethoven, Symphony No.7, 4mov. (34마디-78마디)

2. 신규 : C.Saint-Saëns, The Carnival Of The Animals 'The Elephant' ※ [] 표시 부분 준비

Allegretto pomposo
2^d Piano

C. BASSE SOLI

The image shows a musical score for Double Bass. It consists of six staves of music. The first staff is the beginning of the piece, marked 'Allegretto pomposo' and '2^d Piano'. It features a red box around the first few notes, with the text 'C. BASSE SOLI' above it. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'f'.

하트하트오케스트라 [플루트]

1. 기존 : W.A.Mozart, Opera <Cosi fan tutte> Overture (53마디-79마디, 107마디-115마디)
2. 신규 : S.Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

Molto vivace $\text{♩} = 152$

IV

A

1 5

pp pp ff subito p

B

3 3

pp ff p f subito pp

C

pp

D

p f f di - mi -

nu - en - do p

E

p f

F

p f f

ff mp scherzando

3

하트하트오케스트라 [오보에]

1. 기존 : W.A.Mozart, Opera <Cosi fan tutte> Overture (53마디-79마디, 125마디-133마디)
2. 신규 : S.Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

IV

Molto vivace $\text{♩} = 152$

1 7 A 3

3 B

1

pp *mf*

ff *p* *f subito* *mp* *pp*

pp

1 D 1 2 3 4

p *f* *di - mi -*

5 6 7

nu - en - do *p*

E 1

p *f*

2 3 4 5

p *f*

F 11 G

f *ff* *f*

1. 2. H 6 8

ff *f* *ff* *ff* *ff*

하트하트오케스트라 [클라리넷]

1. 기존 : W.A.Mozart, Opera <Cosi fan tutte> Overture (55마디-175마디)
2. 신규 : S.Prokofiev, Symphony No.1, 4mov, ※ [] 표시 부분 준비

Prokofiev — Symphony No. 1 (Classical)

CLARINET I in B \flat

IV

Molto vivace $\text{♩} = 152$

The musical score for Clarinet I in B \flat , Movement IV, consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a tempo marking of "Molto vivace" with a quarter note equal to 152. The music features various dynamics including *f subito*, *mp*, *mf*, and *f*. There are several performance markings: "5", "3", "1 N 2", and "4" above the first staff; "f" and "di - mi - nu - en -" in the second staff; "do" and "p" in the third staff; "p" and "f" in the fourth staff; "cresc." and "ff" in the fifth staff; "R", "S", "f", and "ff" in the sixth staff; "7", "Solo", "T", and "p scherzando" in the seventh staff; "3", "U", "f", and "ff f" in the eighth staff; and "ff", "ff", and "ff" in the ninth staff. A red bracket on the right side of the score spans from the first staff down to the seventh staff, indicating a specific section of the music.

하트하트오케스트라 [호른]

1. 기존 : Randy Newman, You've Got a Friend in Me (51마디-60마디)

2. 신규 : P.Tchaikovsky, Symphony No.5, 2mov, ※ [] 표시 부분 준비

II

Andante cantabile, con alcuna licenza

5 Viol. II **Solo**
dolce con molto espress.

12 animando - - - - - riten. **A** sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p dolce

27 **sostenuto** 4 **Tempo I** riten. **sostenuto** Klar. **Poco più animato**
mp 3 1 2

하트하트오케스트라 [트럼본]

1. 기존 : Randy Newman, You've Got a Friend in Me (44마디-48마디, 52마디-59마디)
2. 신규 : G.Mahler, Symphony No.5, 3mov, ※ [] 표시 부분 준비

Mahler — Symphony No. 5 in C# Minor

Posaune I.

3. Scherzo.

Kräftig, nicht zu schnell.

a tempo, molto moderato *Allmächtig bewegt, ins Tempo I übergehend. Tempo I (nicht eilen)*

5 Dämpf. ab. *f* *f* *f*

cresc. *f* *cresc.* *poco rit.*

하트하트오케스트라 [팀파니]

1. 기존 : L.v.Beethoven, Symphony No.7, 4mov. (318마디-359마디)
2. 신규 : P.Tchaikovsky, Symphony No.6, 3mov, ※ [] 표시 부분 준비

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

PAUKEN

in Fis, G, H.
Allegro molto vivace

179 *p* *f* *pp* *f* S 1

187 *f* *pp* *p* *mf* *ff* T 1 2

197 *pp* *p* *mp* *poco a poco* U 1 2 3 4 5 6

209 *cresc.* *f* *ff* *fff* V 1 2 3 4 5 6 7 8 W