

## 하트스트링콰르텟 [바이올린]

1. 기존 : Leroy Anderson, Bugler's Holiday (75마디-끝 / 각자파트)

2. 신규 : J.Strauss Jr, Thunder and Lightning Polka (전체)

Violin 1

Thunder and Lightning Polka

Johann Strauss Jr.  
arr.pphony.com

Polka schnell q=144

1. 9

18

27

35

43

51

59 1. 2. ∅ Trio

67

fz p mp fp mp f ff fz fz f fz fz p fz p fz p

Violin 2

75

fz  $\rightarrow$  f  $\rightarrow$  ff ff

1. 2. E

83

p f

89

p f

96

1. 2. F

fz fz p

103

fz fz fz p

111

f D.C. al Coda G

120

tr fp

128

ff

## 하트스트링과르텟 [비올라]

1. 기존 : Leroy Anderson, Bugler's Holiday (75마디-끝)

2. 신규 : J.Strauss Jr, Thunder and Lightning Polka (전체)

Viola

### Thunder and Lightning Polka

Johann Strauss Jr.  
arr.pphony.com

Polka schnell  $q = 144$

9

18

26

35

44

52

60

69

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Viola

2

78 1. | 2. [E]

ff ff p

86

f p f p

94 1. | 2. [F]

f fz fz p p

103

fz fz fz p p

112 [G] D.C. al Coda ∅

f f f f f

121

fp fp fp fp

128

ff ff ff ff

## 하트스트링과르텟 [첼로]

1. 기존 : Leroy Anderson - Bugler's Holiday (75마디-끝)

2. 신규 : J.Strauss Jr, Thunder and Lightning Polka (전체)

Violoncello

Thunder and Lightning Polka

Johann Strauss Jr.  
arr.pphony.com

Polka schnell  $q=144$   
*cresc.*

9

15

21 **B**

27

34

42 **C**

50

58 **D**

Handwritten signature: \*G. P. H.

Violoncello

2

66

66-75

Dynamic markings: fz, p, fz, p

Measures 66-75: This system contains ten measures. It begins with a forte-zwischen (fz) dynamic and a piano (p) dynamic, alternating. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

76

76-83

Dynamic markings: fz, f, ff, p, ff, fz, p

First ending (1.) and Second ending (2.) with a boxed letter **E**.

Measures 76-83: This system contains eight measures. It starts with a forte-zwischen (fz) and forte (f) dynamic. A first ending (1.) and second ending (2.) are indicated with repeat signs. The second ending leads to a boxed letter **E**. Dynamics include forte-fortissimo (ff) and piano (p). The music consists of eighth and sixteenth notes.

84

84-91

Dynamic markings: f, p, f, p

Measures 84-91: This system contains eight measures. The dynamics alternate between forte (f) and piano (p). The music is primarily composed of eighth notes.

92

92-99

Dynamic markings: fz, fz, fz

First ending (1.) and Second ending (2.)

Measures 92-99: This system contains eight measures. It features a first ending (1.) and second ending (2.). Dynamics include forte-zwischen (fz). The music includes eighth and sixteenth notes with accents.

100

100-108

Dynamic marking: p

Boxed letter **F**

Measures 100-108: This system contains nine measures. It starts with a piano (p) dynamic. A boxed letter **F** is placed above the staff. The music features a mix of eighth and sixteenth notes with slurs.

109

109-117

Dynamic marking: f

Boxed letter **G**

D.C. al Coda

Measures 109-117: This system contains nine measures. It begins with a forte (f) dynamic. A boxed letter **G** is placed above the staff. The system concludes with the instruction "D.C. al Coda". The music consists of eighth and sixteenth notes.

118

118-125

Measures 118-125: This system contains eight measures. The music is primarily composed of eighth notes. A circled symbol is present above the first measure.

126

126-133

Dynamic markings: fp, ff

Measures 126-133: This system contains eight measures. It starts with a fortissimo-piano (fp) dynamic and ends with a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes.