

# Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.  
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score is written for the Viola part of the Overture to Die Zauberflöte. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio.' and the dynamics start with 'ff' (fortissimo). The first staff contains several measures of music, with dynamics 'p' (piano), 'sf' (sforzando), and 'p' (piano) indicated. The second staff continues the 'Adagio' section. The third staff is marked 'Allegro.' and begins with a measure rest followed by the number '10'. A red bracket connects the end of the second staff to the start of the third. The 'Allegro' section features rapid sixteenth-note passages with alternating 'p' and 'f' dynamics. The score continues with several more staves of music, including a section marked 'cresc.' (crescendo) and 'Adagio.' with a '1' above a measure rest. The final staff is marked 'Allegro.' and ends with a measure rest followed by the number '3'. The key signature changes to one flat (B-flat) in the final staff.

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421

*sf sf sf*

433

**F** *ff*

447

*sf*

463

475

*ff* *ff*

492

**Andante con moto** (♩ = 92)

*p dolce*

7

*f p f p* *cresc.* *f p*

22

*pp*

29

**A** *ff* *sempre ff*

35

*sf sf* *pp* *sempre p*

44

*cresc.* *f f* *p dolce*

53

*f p* *cresc.* *f p*